

University of Pretoria Yearbook 2022

Music entrepreneurship 400 (MKZ 400)

| Qualification | Undergraduate |
|------------------------|---|
| Faculty | Faculty of Humanities |
| Module credits | 40.00 |
| NQF Level | 08 |
| Programmes | BMus |
| | BMus extended programme |
| Prerequisites | Admission into relevant programme |
| Contact time | 1 practical per week, 2 lectures per week |
| Language of tuition | Module is presented in English |
| Department | School of the Arts |
| Period of presentation | Year |

Module content

Practical and theoretical aspects of choir conducting.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The General Academic Regulations (G Regulations) and General Student Rules apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.

^{*}Closed - requires departmental selection

^{*}Compulsory membership of UP concert choir or Tuks Camerata